



FOURTH STREET FANTASY CONVENTION



June 17-19

1988



FOURTH STREET FANTASY CONVENTION

At the Holiday Inn Crowne Plaza,
Minneapolis, Minnesota
June 17, 18, 19,
1988

Guests:

John Crowley
David Hartwell

The Fourth Street Committee:

Chairman, Registration: David Dyer-Bennet
Treasurer: Martin Schafer
Program: Steven Brust and Will Shetterly
Publications: Emma Bull and Will Shetterly
Hotel: Robert Ihinger
Dealers' Room: Greg Ketter
Art Show: Crystal Marvig and Kathy Marschall



The Mythopoeic Society

fosters the study, discussion, creation and enjoyment of myth, fantasy, and imaginative literature through publications, local discussion groups, and an annual summer Mythcon—this year featuring g.o.h. Ursula K. LeGuin and Brian Attebery at Berkeley, CA.

The Society emulates the weekly discussions held beginning in the thirties by the "Inklings," a group of writers and scholars including J. R. R. Tolkien, C.S. Lewis and Charles Williams, who produced such fantasy works as the Narnia books and "The Lord of the Rings."

The local Rivendell Group will be meeting at 4th Street to talk about Brian Attebery's FANTASY TRADITION IN AMERICAN LITERATURE. For more info, check out the literature table, or contact Dave Lenander, 293 Selby Ave. St. Paul, 55102. 292-8887 For more on the Society, MYTHCON, MYTHLORE, MYTHPRINT or MYTHIC CIRCLE, write Box 6707, Altadena, CA 91001.

TALES OF THE UNANTICIPATED

A Magazine of the Minnesota Science Fiction Society features fiction, poetry, essays, and artwork by established masters and rising stars!

#2 (Spring 1987): cover by Ken Fletcher; fiction by Eleanor Arnason, Dave Smeds, Janet Fox, and Nathan A. Bucklin; John Calvin Rezmerski's poem, "Challengers;" and an interview with Kate Wilhelm and Damon Knight. \$3.

#3 (Winter/Spring 1988): cover by Erin McKee; fiction by Arnason, Fox, Bucklin, Phillip C. Jennings, and Bruce Bethke; and several writers on "SF Writing Groups: The Minnesota Scene." \$3.

#4 (Fall 1988) will include fiction by Elissa Malcoln; speculative science by Sally Moren; and an interview with Larry Niven.

\$10 for a 4-issue subscription. Checks payable to the Minnesota Science Fiction Society.

Tales of the Unanticipated
PO #036
Lake Street Station
Minneapolis, MN 55408

Reading submissions for #5 from September 1-November 1, 1988.

"Tales of the Unanticipated is a surprisingly professional small press magazine of higher than average quality."

--Amy Thompson
Locus

"If you care about the future of SF, I just don't see how you can go wrong with this newcomer."

--Billy Wolfenbarger
Scavenger's Newsletter



Fourth Street Fantasy Convention Balance Sheet and Profit and Loss Statement for 1987

	Debit	Credit	Subtotal	Total
Assets				
Checking	929.59		929.59	
Liabilities				
1988 memberships	645.00			
Owners' equity	284.59		(929.59)	0.00
Income				
Memberships		3480.00		
1988 Memberships		645.00		
Hucksters		150.00		
Art Show		79.90	(4354.90)	
Expense				
Parties	823.37			
Treasury	28.39			
Registration	58.25			
Guests	2332.49			
Publications	447.59			
Programming	750.00		4440.09	85.19



ON THE WORK OF JOHN CROWLEY

from an interview by Gregory Feeley*
with additions by Emma Bull

John Crowley's first three novels marked him as an unusually literate and assured science fiction writer. First came *The Deep* (1975), described by John Clute in *The Science Fiction Encyclopedia* as "an extremely impressive debut." *Beasts* (1976) and the complex and moving *Engine Summer* (1979) followed, all published by Doubleday.

When Crowley presented the idea for *Little, Big*, Doubleday turned it down. It was not seen as right for the science fiction line. Nor for the trade line: the editorial board discovered that the book was about...fairies. But when *Little, Big* was published in 1981 by Bantam, it won the World Fantasy Award. Thomas Disch called it "the greatest fantasy novel ever."

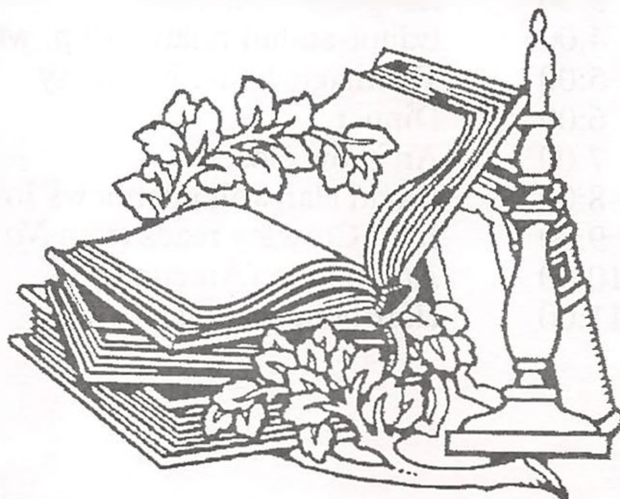
John Crowley has always written exquisite prose, the sort that can't be taken apart for examination. There are no purple passages in his books, no conscious clever turns of phrase. Yet each paragraph brings the scene it serves vividly into the reader's mind. Each sentence carries the weight and significance of a poet's words.

Crowley is working now on a large project, the first volume of which was published in 1987 as *Aegypt*. There will be four volumes in all. Even more than the rest of his work, *Aegypt* is a tapestry of a book. It weaves in imaginary treatises, fragments of historical novels, myths familiar and wildly strange. The resulting fabric is a search for the secret history of the world, and the convoluted story plot that is life.

Aegypt was half a dozen years in the writing; Crowley is not sure how long it will take to finish the remaining three volumes. He says, "While I know the next volumes' structures, what their largest contents are, I don't yet know their inner lives, and that's the thing that carries books through to completion.

"The motive force of a book, I think, arises in the writer, not out of the subject matter. If you have an unhappy love affair, you won't necessarily write a book about an unhappy love affair, but whatever it is in you that causes you to have unhappy love affairs, and the pain and harm it does you, is going to inform whatever book you do write. If you start writing a book that is going to take ten years, though, that motive force might not last you through. But others will come up. So you hope."

*From an interview published in *Interzone* magazine.





C H E D U L E

Friday

- 6:00 Art show opens (Aragon F)
7:00 Opening ceremonies, Guest of Honor speeches, and
Meet the Pros
8:00 What I hate in fantasy
9:00 Mining folklore for fiction
Art show closes
12:00 Bedtime stories: J. Yolen

Saturday

- 10:00 Art show opens (Aragon F)
11:30 Urban fantasy
12:30 Lunch
2:00 Mainstream and our stream: influences, differences, and similarities
3:00 Language of fantasy
4:00 Editor-author relationship: what to do when it goes bad
5:00 The magic house in fantasy
6:00 Dinner
7:00 Art show closes
8:00 David Hartwell interviews John Crowley and Gene Wolfe
9:00 John Crowley reads from *Novelty*, his next book.
10:00 Art auction (Aragon F)
11:00 Half-hour readings

OF EVENT



Sunday

- 10:00 Art show opens (Aragon F)
- 11:30 Historical fantasy
- 12:30 Lunch
- 1:00 Art show closes
- 2:00 Life in the middle: fun as an agent
- 3:00 Art in the gutter: trying to create art in a commercial medium
- 4:00 What I love in fantasy
- 5:00 Closing ceremonies

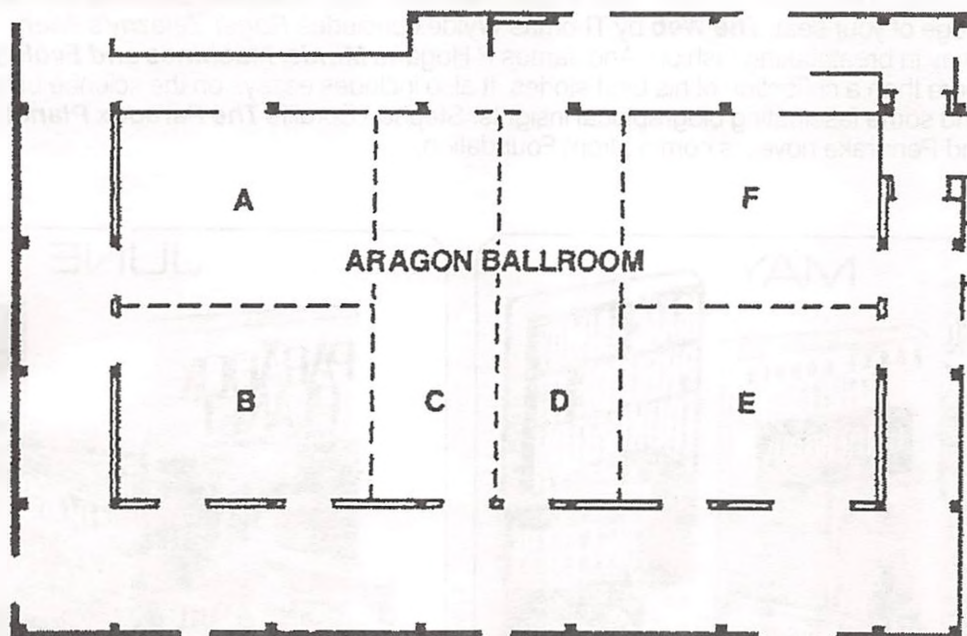
All program events will be held in Aragon A-D unless otherwise specified.

Dealers' room: Aragon E. Dealers' room hours will be posted at registration.

Art show: Aragon F.

The convention hospitality suite will be open from 6 p.m. Friday until noon Monday.

Please check your pocket program for any changes to this schedule.

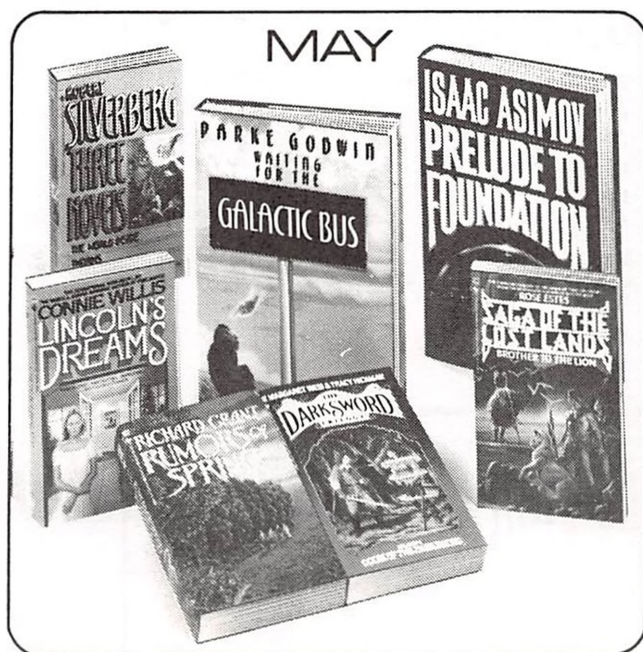


They always did say that spring was a time for growth.

I had this whole "seed planting, flowers blooming" analogy worked out, but I'll spare you. The thing is, though, an awful lot of projects we've been working on for quite some time will be "sprouting up" in the next few months. Foremost among these projects is Foundation Books, the new cooperative venture between Doubleday and Bantam. The people who have been bringing you Spectra (along with some wonderfully talented people at Doubleday) will now be bringing you eighteen hardcover titles a year under the Foundation imprint. I could go on at length, but I think you'll get the idea of what we have planned for this program as you read on.

MAY: Our first Foundation book is a novel people have literally been waiting decades to read. *Prelude to Foundation* is the overture to Isaac Asimov's magnificent *Foundation* saga. Here, at last, is the story of Hari Seldon, father of the Foundation. The other Foundation hardcover this month is Parke Godwin's funny, irreverent and biting *Waiting for the Galactic Bus*. On the paperback side, we have a true embarrassment of riches (I hope you have *lots* of time set aside). Margaret Weis and Tracy Hickman lead the way with their second *Darksworld* novel, *Doom of the Darksworld*. The action really heats up in this one. Then there's Richard Grant's absolutely stunning near-future fantasy, *Rumors of Spring*, for everyone who loves novels like *Little, Big* and *Mythago Wood*. And then there's Connie Willis's accomplished first novel, *Lincoln's Dreams*. We nearly had to increase the size of the book in order to list all of the rave reviews it received. *Brother to the Lion* is the sequel to Rose Estes's exciting prehistoric fantasy, *Saga of the Lost Lands*. And we'll be publishing three of Robert Silverberg's most powerful novels, *The World Inside*, *Thorns*, and *Downward to the Earth* in one volume entitled, well, *Three Novels*.

JUNE: Raymond E. Feist is a simply great storyteller, as anyone who has read his *Riftwar Saga* can attest. Janny Wurts has shown in novels like *Stormwarden* that she has an incredible talent for creating characters and complex situations. The two of them have gotten together to write *Daughter of the Empire*, and the result is the best of both along with some real surprises. It leads the Spectra mass market list this month. *Aces Abroad* is the fourth book in the *Wild Cards* series edited by George R.R. Martin. This time, the outrageous adventures take place in Europe. *Shrine of the Desert Mage* is Stephen Goldin's first volume in a thundering Arabian fantasy series, *The Parsina Saga*. Real edge-of-the-seat stuff. Speaking of stories that keep you on the edge of your seat, *The Web* by Thomas Wylde concludes *Roger Zelazny's Alien Speedway* in breathtaking fashion. And James P. Hogan's *Minds, Machines and Evolution* is much more than a collection of his best stories. It also includes essays on the science behind his fiction and some fascinating biographical insights. Stephen Spruill's *The Paradox Planet*, his latest Kane and Pendrake novel, is coming from Foundation.



JULY: You never quite know how people are going to react. When I tell people that Foundation is publishing Barry Hughart's sequel to his World Fantasy Award-winning *Bridge of Birds*, *The Story of the Stone*, they really show their enthusiasm (one guy literally grabbed me and yelled, "I've been dying to read that novel." I'm making sure he gets one early). Also in July from Foundation is Craig Strete's chilling drama of Indian magic, *Death in the Spirit House*. On the lighter side (though this news also seems to cause hysterical reactions), Harry Harrison's *The Stainless Steel Rat Gets Drafted* will be out in paperback from Spectra. The title says it all, though, as usual, you'll never be able to anticipate what's going to happen. In the early '70s, David Gerrold published a groundbreaking novel of artificial intelligence called *When Harlie Was One*. A lot has happened in the field since then and Gerrold has now completely re-written this classic novel (only the characters and the most basic plot threads are the same) under the title *When Harlie Was One, Release 2.0*. Many of you have already discovered how terrific Jonathan Wylie's fantasy saga, *Servants of Ark* is. *The Mage-Born Child* is the final volume of the trilogy and it's quite a conclusion. Daniel Keys Moran made his debut earlier in the year with the highly praised *The Armageddon Blues*. In July, he's back with another knockout sf novel, *Emerald Eyes*. And if you haven't read R.A. MacAvoy's three "Damiano" novels, *Damiano*, *Damiano's Lute* and *Raphael*, you can correct this grievous error by picking up all three in one volume entitled *A Trio for Lute*.

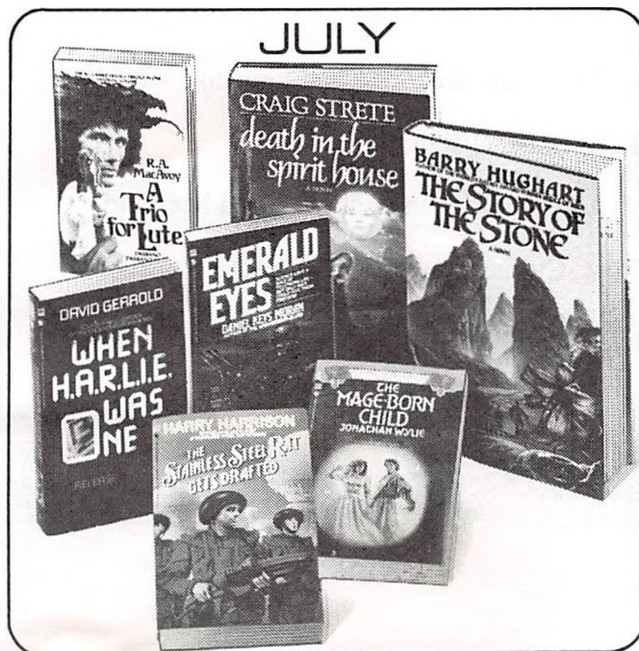
AUGUST: Spectra still publishes hardcovers, too, and in August we have one a lot of people have been waiting for (I know I was), Harry Harrison's *Return To Eden*. Here the story begun in *West of Eden* and *Winter in Eden* comes to an incredibly dramatic close. Speaking of things dramatic, Foundation has Lewis Shiner's brilliant *Deserted Cities of the Heart*, a searing near-future novel about revolution, transcendence, and the possible end of the world as we know it. In paperback from Spectra comes Isaac Asimov's phenomenal *Fantastic Voyage II: Destination Brain* and the sf rock-and-roll novel, *Little Heroes* by Norman Spinrad. There's also the beginning of a sensational new fantasy saga created by Philip Jose Farmer, *The Dungeon*. The first title, *The Black Tower*, is written by Richard Lupoff and it introduces you to an incredible world of nightmare and wonder. Nightmares come in Joe Lansdale's *The Drive-In* as well. The subtitle says it all: "A B-Movie with Blood and Popcorn, Made in Texas."

Whew. I hope you enjoy yourself with this list. We had a great time putting it together. Have a wonderful summer.

Best,



Publisher, Bantam Spectra Books





Restaurants

AND OTHER

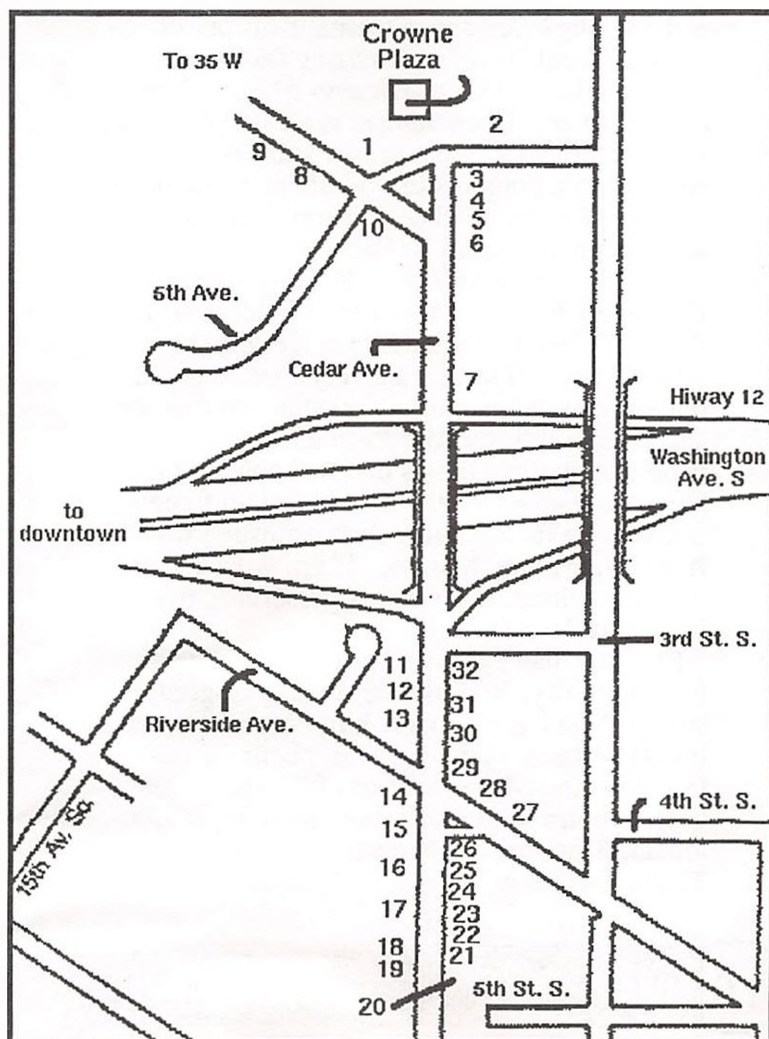
Recreations

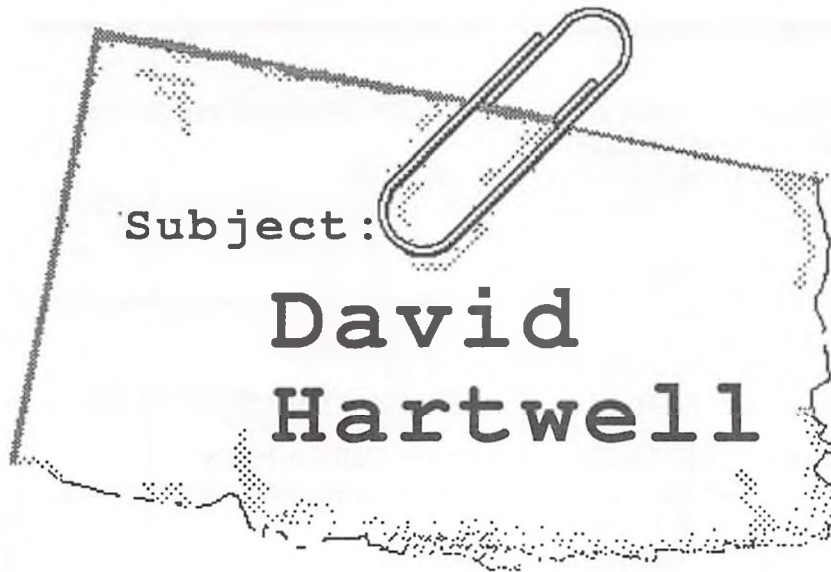
Welcome to Minneapolis' West Bank! This is one of the neighborhoods at the edge of the University of Minnesota campus; consequently, the restaurants are inexpensive (under \$20 for dinner, exclusive of alcohol) and varied, the stores are amusing, and the music is lively. Mind you, the hotel restaurant has an excellent reputation. But if you want a break, you'll find plenty of diversion an easy walk away. (Restaurants are in bold face.)

- 1 **Dudley Riggs.** 6-12 Fri, Sat; 5-10 Sun. Light meals, great coffee and desserts.
- 2 **Grandma's Saloon and Deli.** Fri-Sat until 11:30. Call about Sun. Good variety of pasta, fish, local specialties.
- 3 **Sgt. Preston's.** Fri-Sat 11:30 a.m. to 1 a.m. Sun 10:30 to midnight. Soups, salads, sandwiches. Likely to be crowded on Fri. and Sat.
- 4 **Kinko's Copies.** 7:30-9 Thurs, Fri; 9-5 Sat; 1-7 Sun. Self-serve and full-service copying.
- 5 **The Happy Muffin.** 7-10 M-F; 8-10 Sat; 9-10 Sun. Muffins, cookies, croissants, coffee, all very good, and within dashing distance.
- 6 **Seven Corners Grocery.** 7:30-11 M-F; 9-11:30 Sat-Sun. You forgot your toothpaste again?
- 7 **Omar's Oasis.** 11-11 Thurs; 11-12 Fri-Sat; 11-10 Sun. Middle Eastern Continental cuisine. Yes, really. A little more expensive than most.
- 8 **Pad 'n' Palette Art Materials.** 9-6 M-F; 10-5 Sat. Don't laugh, you might need a marker.
- 9 **Diamond Thai Cafe.** 11-10 M-F; 12-10 Sat; 2-10 Sun. Small, good, inexpensive, and friendly.
- 10 **Trumps.** 11:30-10. A bar with food.
- 11 **Tatters and Platters.** 10:30-9 Fri; 10-6 Sat; 12-5 Sun. Records, and new and second-hand clothing. A nice selection, too.
- 12 **Perfume River.** 11-11 Fri; 12-11 Sat; 12-10 Sun. Vietnamese.
- 13 **Keefer Court Food.** 10-9 Fri, Sat; 11-8 Sun. Odd, nice little Chinese place.
- 14 **400 Bar.** Until 1 a.m. M-F; midnight Sun. A West Bank institution; good beer and music.
- 15 **Global Village.** 10-9 Fri; 10-6 Sat; 12-5 Sun. Clothes, jewelry, and gifts from all the *interesting* countries.
- 16 **Annie's Parlor.** 11-12 M-Th; 11-1 Fri, Sat; 12-12 Sun. Good burgers, fries, terrific malts and shakes.

- 17 **Odaa.** 11-11 Fri, Sat; 3-9 Sun. Ethiopian restaurant. Spicy meats and vegetables served on soft bread "plates." Good and fun.
- 18 **The Wienery.** 11-8 M-Sat; closed Sun. Hot dogs and stuff.
- 19 **Korea House.** 11-10 Fri; 11-3, 5-10 Sat; closed Sun. Bulgogi, other Korean specialties.
- 20 **West Bank Pharmacy.** 9-8 Fri; 9-6 Sat; 10-4 Sun.
- 21 **Intermezzo.** 9:30-8 Fri; 10-6 Sat; 12-5 Sun. Fun women's clothes, jewelry, neat toys for grownups, unusual cards.
- 22 **West Bank Co-op Grocery.** Sorry, no hours; give 'em a call.
- 23 **Artery.** 9-6 Fri; 10-5 Sat; 12-4 Sun. Art supplies, stationery, related things. A big store, and fun to browse.
- 24 **It's Chili Time.** Sandwiches, chili, "designer frittatas." Call for hours.
- 25 **Depth of Field.** 9:30-9 Fri; 9:30-6 Sat; 12-5 Sun. Fabrics, yarns, Folkwear patterns.
- 26 **Riverside Bank.** 9-6 Fri; walkup 8-6 Fri; 9-1 Sat.
- 27 **Shoes to Boot.** Call for hours. Shoes by Zodiac, Bass, etc.
- 28 **Durable Goods Hardware.** 9:30-6:30 Mon-Sat. A slightly funky hardware store, with an emphasis on students' needs.
- 29 **New Riverside Cafe.** 8-12 Fri, Sat; 9-1:30 Sun. Good vegetarian food, coffee, juices. Live music: Fri, Bill Cagley (American & Irish music); Sat, Mark Soderstrom & Red Townsend (union, hobo, and tradit. folk); Sun, Skid Marcos (jazz).

- 30 **Golden Bowl.** Chinese/Vietnamese. Call for hours.
- 31 **Come to Your Senses.** 10-8 Fri; 10-6 Sat. Things that smell, look, feel, or sound good. Perfumes and New Age toys.
- 32 **Midwest Mountaineering/Thrifty Outfitters.** 10-9 M-F; 10-6 Sat; 12-5 Sun. Tough clothes, gear, packs, equipment, accessories. Some toys, too.





by
Gary
Farber

When I first met David G. Hartwell, the world was young, the sky, moon and stars new in their places, and publishing companies had 300 more takeovers, mergers, and consolidations to go. This was the mid-1970s, and only a few of the science fiction editors working today were on the scene. Fantasy was only just becoming a marketing category. David's pants and ties were loud, but not *that* loud.

David was first hired in 1970 at NAL. On his first day on the job, David recommended Delany's *Driftglass*. In 1973 he was hired as a consultant to George Ernsberger at Berkley. (David calls him probably the best unsung sf book editor in the modern history of the field.)

In 1978, David resigned from Berkley to create an sf/fantasy line for Pocket: Timescape Books.

Endowed with the best expense account in science fiction, David seemed to be at every convention, partying, leading the masses in the sacred singing of "Teen Angel" at midnight. David still hosts the best parties because people like to be around him (ask him about his party-throwing philosophy).

He also championed the careers of writers like Gene Wolfe, Michael Bishop, Greg Benford, Richard Cowper, Lisa Goldstein, and Nancy Kress during his tenure at Pocket.

Timescape was abruptly murdered in June 1983. But David moved on to Tor, where he became a consulting editor. He also became consulting director of science fiction at Arbor House; he holds these two positions today.

Increasingly active as an anthologist, David's first book was a collaboration with Lloyd Currey, *Battle of the Monsters*, a collection of antiquarian sf. More recently, *Christmas Ghosts* (with Katherine Cramer, for Arbor House), and *The Dark Descent*, a thematic history of horror, reveal David's increasing fascination with that darker side of fantasy. *Masterpieces of Fantasy and Enchantment* is an anthology of what David calls "more or less subversive fantasy," with a dragon story by Samuel Delany, a unicorn story by Michael Bishop, and one about elves by Philip K. Dick.

David's role models include Terry Carr ("probably the best editor in the field, ever"), Anthony Boucher, and Damon Knight.

David says, "I have tried very hard to avoid boredom by publishing works that surprise me and presumably surprise the audience. I want people to produce things that will continually keep me awake. That's why I work in fantasy and science fiction rather than mainstream." About the future, he says, "If I'm working towards anything, it's towards preserving my flexibility."

Buy this man a drink, if not a tie, and wait for him to say, "Excuse me, I was just going to say..." You'll have to ask him yourself about his 20 years as a poetry editor, about the co-founding and administration of World Fantasy Convention and Sercon, about teaching at Clarion and Harvard... The man is too busy. Thank him for it.



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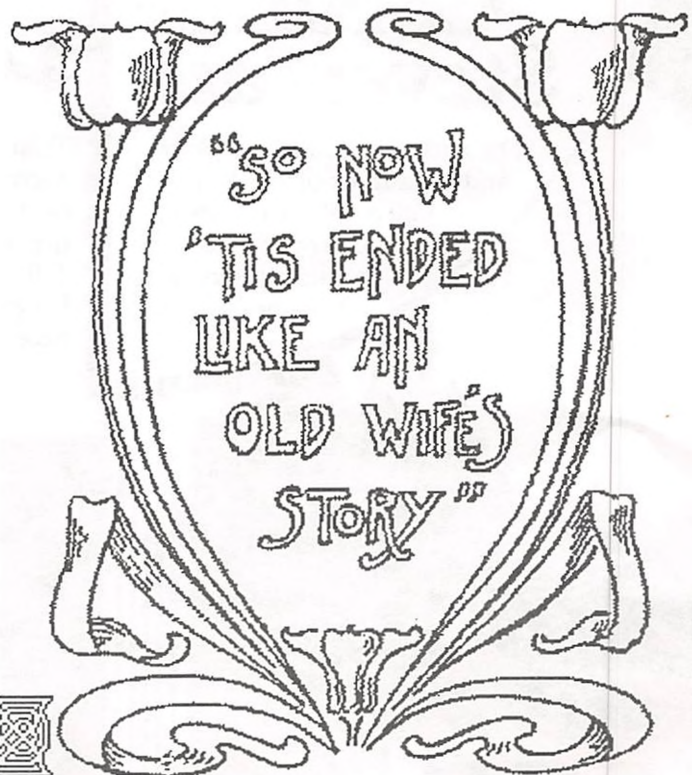


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June 23, 24, and 25, 1989
in Minneapolis, Minnesota

For further information, please write:

Fourth Street Fantasy Convention
c/o David Dyer-Bennet
4242 Minnehaha Ave. S.
Minneapolis, MN 55406



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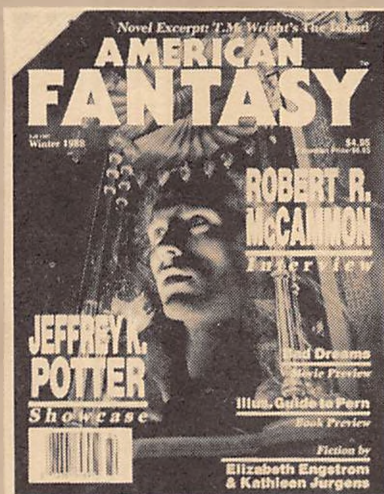
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